

Kerygma Summit '25 – Resources from Chaplain Eva

This document includes references for both the Friday Morning plenary session on **Story, Song, and Silence** and the Friday Afternoon Breakout Session on **The Role of Story in Healing**.

Reference List for Friday Morning Plenary:

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- Levitin, D. J. (2024). *I heard there was a secret chord: Music as medicine*. Canada: Penguin Canada.
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- McAuley, J. D., Wong, P. C. M., Bellaiche, L., & Margulis, E. H. (2021). What drives narrative engagement with music? *Music Perception*, 38(5), 509–521. <https://doi.org/10.1525/mp.2021.38.5.509>
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The narrative function of music in a contemporary society: Designing an empirical approach through dialogical and representational practices of the social self. (n.d.). ResearchGate. Retrieved April 26, 2025, from https://www.researchgate.net/publication/343135825_THE_NARRATIVE_FUNCTION_OF_MUSIC_IN_A_CONTEMPORARY_SOCIETY_DESIGNING_AN_EMPIRICAL_APPROACH_THROUGH_DIALOGICAL_AND_REPRESENTATIONAL_PRACTICES_OF_THE_SOCIAL_SELF

Reference List for Friday Afternoon Breakout:

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Brueggemann, W. (2014). *Reality, grief, hope: Three urgent prophetic tasks*. William B. Eerdmans Publishing Company.

Fivush, R., Habermas, T., Waters, T. E. A., & Zaman, W. (2011). The making of autobiographical memory: Intersections of culture, narratives and identity. *International Journal of Psychology*, 46(5), 321–345. <https://doi.org/10.1080/00207594.2011.596541>

Frank, A. W. (2013). *The wounded storyteller: Body, illness, and ethics* (2nd ed.). University of Chicago Press.

McAdams, D. P., & McLean, K. C. (2013). Narrative identity. *Current Directions in Psychological Science*, 22(3), 233–238. <https://doi.org/10.1177/0963721413475622>

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